

Matthew Templer, pianist

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EDUCATION

Master of Music - *Piano Performance*2023

Baylor University - Waco, Tx

Primary Professor: Dr. Bradley Bolen

- Extensive training in solo piano repertoire with Dr. Bradley Bolen, focusing on Classical to 20th century works with special attention to Beethoven, Debussy, Scriabin, and underrepresented composers such as composers of color, (Mario Ruiz Armengol) and Women (Louise Farrenc, Dina Shilleh)
- Awarded a competitive graduate assistantship in collaborative piano and performed in solo recitals, degree juries, and Baylor masterclasses, with emphasis on tone production, technical refinement and interpretive depth
- Completed two semesters of advanced collaborative coursework with Kathleen Kelly, focusing on vocal coaching and recitative accompaniment. Studied operatic and art song repertoire (Mozart, Puccini, Schubert, Strauss, Britten and more), with emphasis on diction, text interpretation, and collaborative leadership. Regularly accompanied vocal studios, rehearsals and student recitals.

Bachelor of Music - *Piano Performance*2021

Baylor University - Waco, Tx

Primary Professor: Dr. Bradley Bolen

PROFESSIONAL EXPERIENCE

Piano Instructor2016-2024

- Independently instructed students and developed individualized curriculum for students aged 8-45, to help students achieve their personal goals from beginners to advanced amateurs.
- Emphasis on technique development, ear training, sight reading, and stylistic interpretation
- Experience using *Faber Piano Adventures* & *Alfred's Basic* for elementary students

Assistant Accompanist2021-2023

Baylor University - Waco, TX

- Accompanied over 30 juries for voice, violin, clarinet, tuba and others
- Collaborated on works ranging from Baroque arias to contemporary sonatas
- Quick assembly of projects for coaching sessions and masterclasses with visiting faculty, including playing for a Masterclass Cellist Steven Isserlis was instructing

Director of Music and Accompanist2020-2021

St. Eugene's Catholic Church - McGregor, TX

- Directed and accompanied weekly bilingual masses; led rehearsals for English and Spanish choirs (approx. 15-20 members each)
- Led sectional rehearsals with a focus on harmony, diction, and rhythmic independence for new or inexperienced singers
- Developed improvisational and adaptive accompaniment for fluctuating tempos and group energy

Children's Choir Accompanist.....2019-2020

Youth Choir of Central Texas - Waco, TX

- Accompanied youth choir for group rehearsals, concerts, and sectionals
- Developed creative methods of keeping children involved and aware of accompaniment, as well as musicality
- voiced specific SATB parts as needed while playing choral scores, and responded to tempo fluctuations for cohesiveness

SKILLS AND PROFICIENCIES

- Experienced Sight-reader with fluency across standard vocal/instrumental repertoire
- Experience with diction coaching and interpretation in Spanish, Russian, German, French, and Italian song literature
- Experience accompanying contemporary works, including irregular meters and graphic scores
- Familiar with audition processes and expectations for university-level and professional auditions
- Conducting from the keyboard and vocal coaching for young singers

ARTISTIC DEVELOPMENT

Solo Performance

- Graduate Recital 2.....2023
 - Featured works
 - Sonata Op.10, No. 3
 - Ludwig Van Beethoven
 - Etude Op.26, No.10
 - Louise Farrenc
 - Etudes d'execution transcendante
 - Franz Liszt
 - Danzas Cubanas
 - Mario Ruiz Armengol
- Graduate Recital 1.....2022
 - Featured works
 - Fantasia in C minor BWV 906
 - Johann Sebastian Bach
 - Estampes
 - Claude Debussy

- Impromptu Op.90 No.1
 - Franz Schubert
- Sonata No.3
 - Dimitri Kabalevsky
- Senior Recital.....2021
 - Featured works
 - Sonata Op.27
 - Ludwig van Beethoven
 - Etude Op.10 No.9
 - Frederic Chopin
 - Etude Op.10 No.3
 - Frederic Chopin
 - Ballade No.2
 - Franz Liszt
 - Intermezzo No.1
 - Manuel Ponce
- Junior Recital.....2020
 - Featured works
 - French Suite No.1 in D minor, bwv 812
 - Johann Sebastian Bach
 - Valses nobles et sentimentales
 - Maurice Ravel
 - Scherzo No. 3 in C-sharp minor Op.39

Collaboration

- Performed at over 10 Degree Recitals and 30 juries for Voice, Cello, Clarinet, Violin, Tuba, and Piano duo
- Guest Pianist at Cambria Hotel.....2023
 - Performed duets with Vocalist at Christmas Celebration

Masterclasses, Festivals, Institutes & Awards

- Gloria Artis Chopin International Music Festival - Vienna, Austria.....2019
- **Awarded Honorable mention in the *Gloria Artis Chopin International Music Festival Competition***
 - Had multiple private lessons with the professors below, focusing on Romantic and Classical period solo piano works. Special attention to techniques differing from the classical American style, and gaining insight into Eastern European performance practices
 - Artur Jaron, Poland
 - Tatiana Shevchenko, Ukraine
 - Mirosław Herbowski, Poland

Vicky Chow.....2020

Baylor University - Waco, TX

- Selected performer in Baylor Lyceum Masterclass Series

Mariusz Drzewicki.....2020

Academy of Music - Lodz, Poland

- Focused on technique and tone production in Chopin's music, specific attention to Scherzo No.3, Etude Op.10 No.3 and Op.10 No.12

Baylor Summer Piano Institute - Waco, TX.....summer 2018-2020

Camp Counselor & Performer

- Mentored young pianists (ages 10-17) in practice sessions, ensemble workshops, and recreational activities. Performed in faculty concert during the institute

Zywiec International Music Festival - Zywiec, Poland.....2018

- Miroslav Herbowski, Poland

COMMUNITY ENGAGEMENT AND ADVOCACY

"Palestine lives!" - Solidarity performance.....2024

- Guest performer at a community driven arts and activism event addressing the ongoing genocide in Palestine.
- Presented solo piano work "Rhapsody in Time of War" by Palestinian composer Jiries Boulata in a cross-disciplinary event combining music, spoken word and visual art aimed to fundraise for aid groups and raise awareness for the issue

References available upon request.